
Fundamentals of Light and Value

General Arts and Science

Course Number: ART0017	Co-Requisites: N/A	Pre-Requisites: N/A
Applicable Program(s): 1438U01FWO - GAS - One Year - Concept Art Foundations	AAL: 1	Core/Elective: Core
Prepared by:	Mike Kent, Instructor	
Approved by:	Leigh Ridgway, Acting Chair	
Approval Date:	Thursday, November 28, 2019	
Approved for Academic Year:	2019-2020	
Normative Hours:	28.00	

Course Description

Essential to all images is the understanding of values. Using a blend of traditional theory and digital tools, students learn to create the illusion of depth making their original characters and environments come to life. Landscapes are used to understand values as the basic building block for composition and colour. Students progress to engaging their audience and telling a story in a single image.

Relationship to Vocational Learning Outcomes

This course contributes to your program by helping you achieve the following Vocational Learning Outcomes:

1438U01FWO - GAS - One Year - Concept Art Foundations

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|-------|---|
| VLO 3 | Understand and utilize critical-thinking processes and problem-solving techniques. (T, A, CP,) |
| VLO 4 | Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society. (T, A, CP,) |
| VLO 5 | Employ basic vocational skills drawn from the areas of the Humanities, Social and Behavioural Sciences or Vocational Studies. (T, A, CP,) |

Course Learning Requirements/Embedded Knowledge and Skills

When you have earned credit for this course, you will have demonstrated the ability to:

1.) Use the appropriate terminology to communicate concepts from traditional colour theory.

The student will be able to visually identify the complex value structures in a painting and communicate this effectively to others.

The student will be able to articulate their value concept before it is executed in a painting.

2.) Create focal points and direction through the use of value.

The student will be able to lead the viewer's eye around the painting through the use of value.

The student will be able to selectively highlight areas of interest with the use of contrast and value.

3.) Understand the critical importance of value to a painting.

The student will be able to visually match values.

The student will be able to digitally verify accuracy of values.

Learning Resources

Reference books

Online lectures

Screencast access

Blackboard

Learning Activities

Lectures on line

Group critiques on line

Assessment using movies

Digital Painting

Evaluation/Earning Credit

The following list provides evidence of this course's learning achievements and the outcomes they validate:

Assignment(s) (100%)

Validates Outcomes: CLR 1, CLR 2, CLR 3

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Prior Learning Assessment and Recognition

Students who wish to apply for prior learning assessment and recognition (PLAR) need to demonstrate competency at a post-secondary level in all of the course learning requirements outlined above. Evidence of learning achievement for PLAR candidates includes:

- Other:

Course Related Information

Please refer to the Course Section Information (CSI) / weekly schedule for specific course-related information as provided by your professor.

Department Related Information

Policy on course assignments, tests, exams:

Late Submission Policy

Students are expected to make every effort to meet the originally scheduled course requirements by writing tests and examinations as scheduled and submitting assignments by the due date. Please note below the expectations for exceptional circumstances.

Tests and Exams

In cases of a medical or compassionate issue which prevents the student from writing during the originally scheduled time, students are to notify their professor of their absence in writing prior to the evaluation, or, in the case of extenuating circumstances no later than three (3) working days after the evaluation.

Documentation may be required in order for the test/exam to be rescheduled.

Assignments

Assignments are due in the format and at the date and time specified by the professor (hard copy in class, or Assignment Tool in Brightspace). Assignments which do not meet submission guidelines regarding format will be considered late.

Late assignments will be subjected to an immediate 20% penalty. The student may submit the work within one week of the due date with no further penalty.

After one week, the assignment will not be accepted and a mark of zero will be recorded.

Online and in-class assignments

Online work is due as scheduled and will not be accepted after the due date.

In-class assignments, including presentations, are to be completed as scheduled.

Progression Policy

Students must complete more than 50% of their Level 1 courses, in order to progress to Level 2 of the program.

Students who fail to meet the progression criteria to advance to Level 2 will be required to withdraw from the program and must reapply to Level 1 through the Ontario College Application Services (www.ontariocolleges.ca) if they wish to return.

Students who fail to meet the progression criteria to advance to Level 4 will also be required to withdraw from the program and contact the program coordinator if they wish to return.

College Related Information

Email

Algonquin College provides all full-time students with an e-mail account. This is the address that will be used when the College, your professors, or your fellow students communicate important information about your program or course events. It is your responsibility to ensure that you know how to send and receive e-mail using your Algonquin account and to check it regularly.

Students with Disabilities

If you are a student with a disability, you are strongly encouraged to make an appointment at the Centre for Accessible Learning to identify your needs. Ideally, this should be done within the first month of your program, so that a Letter of Accommodation (LOA) can be provided to your professors. If you are a returning student, please ensure that professors are given a copy of your LOA each semester.

Retroactive Accommodations

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Academic Integrity & Plagiarism

Adherence to acceptable standards of academic honesty is an important aspect of the learning process at Algonquin College. Academic work submitted by a student is evaluated on the assumption that the work presented by the student is his or her own, unless designated otherwise. For further details consult Algonquin College Policies AA18: Academic Dishonesty and Discipline and AA20: Plagiarism

Student Course Feedback

It is Algonquin College's policy to give students the opportunity to share their course experience by completing a student course feedback survey for each course they take. For further details consult Algonquin College Policy AA25: Student Course Feedback

Use of Mobile Devices in Class

With the proliferation of small, personal mobile devices used for communications and data storage, Algonquin College believes there is a need to address their use during classes and examinations. During classes, the use of such devices is disruptive and disrespectful to others. During examinations, the use of such devices may facilitate cheating. For further details consult Algonquin College Policy AA32: Use of Mobile Devices in Class

Transfer of Credit

It is the student's responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.

Note: It is the student's responsibility to refer to the Algonquin College Policies website for the most current information at <http://www.algonquincollege.com/policies/>

Grade Scheme

Final Grade	Mark Equivalent	Numeric Value	Final Grade	Mark Equivalent	Numeric Value
A+	90% - 100%	4.0	A	85% - 89%	3.8
A-	80% - 84%	3.6	B+	77% - 79%	3.3
B	73% - 76%	3.0	B-	70% - 72%	2.7
C+	67% - 69%	2.3	C	63% - 66%	2.0
C-	60% - 62%	1.7	D+	57% - 59%	1.4
D	53% - 56%	1.2	D-	50% - 52%	1.0
F	0% - 49%	0	FSP	0	0

Legend

Terms

- ALO: Aboriginal Learning Outcome
- Apprenticeship LO: Apprenticeship Learning Outcome
- CLR: Course Learning Requirement
- DPLO: Degree Program Learning Outcome
- EES: Essential Employability Skill

- EOP: Element of Performance
- GELO: General Education Learning Outcome
- LO: Learning Outcome
- PC: Program Competency
- PLA: Prior Learning Assessment
- PLAR: Prior Learning Assessment and Recognition
- VLO: Vocational Learning Outcome

Assessment Levels

- T: Taught
- A: Assessed
- CP: Culminating Performance